

Capo 3(D)

Oh redemption, sweet redemption

Matt Giles

Triumphantly ♩ = 70

F/A(D/F#) B^b(G) F/A(D/F#) B^b(G) B^b/D(G/B) E^b(C²) B^b(G) F/A(D/F#)

1. Oh re demp-tion, sweet re demp-tion! Sa-tan has no hold on me! Full in -

B^b(G) F/A(D/F#) Gm⁷(Em⁷) C⁷(A⁷) F(D) F/A(D/F#)

dem - ni - ty, I have in - dem - ni - ty, the debt is paid and I am free! So im -

B^b(G) F/A(D/F#) B^b(G) B^b/D(G/B) E^b(C²) D/F#(B/D#)

pov - er - ished and des - per - ate, in my sins, I would have died, yet my

Gm(Em) F/A(D/F#) C⁷(A⁷) B^b/D(G/B) E^b(C²) F(D) B^b(G) F/A(D/F#)

King's e - ter - nal ran - som, did my ev' - ry need pro - vide! Oh the

B^b(G) F/A(D/F#) B^b(G) B^b/D(G/B) E^b(C²) B^b(G) F/A(D/F#)

cross, my fi - nal plea! Nought else to off - er thee, but what Christ did for me. A mill - ion

Gm(Em) C⁷(A⁷) B^b/D(G/B) E^b(C²) F(D) ^{1.} B^b(G) F/A(D/F#)

sins im - plored my fall, Christ died once, and crushed them all! A mill - ion

^{2.} B^b(G) F/A(D/F#) B^b(G) F/A(D/F#)

all!

27 B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#]) B^b(G) B^b/D(G/B) E^b(C²) B^b(G) F/A(D/F[#])

Pow'r of death o - bli - ter - a - ted, Ser-pentcrushed be-neath His feet. From the

32 B^b(G) F/A(D/F[#]) Gm⁷(Em⁷) C⁷(A⁷) F(D) F/A(D/F[#]) B^b(G) F/A(D/F[#])

grave He rose un - tain - ted and stillHe stands in vic - to - ry. In His death we stand u -

37 B^b(G) B^b/D(G/B) E^b(C²) D/F[#](B/D[#]) Gm(Em) F/A(D/F[#]) C⁷(A⁷) B^b/D(G/B)

ni - ted, InHis life we will a - rise, Earth-ly sha-dows now re - ce-ding, Forhea-ven's

42 E^b(C²) F(D) B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#]) B^b(G) B^b/D(G/B) E^b(C²)

glo - ry draws yet nigh. Re-sur - rec - ted Ishall be! For His em-pty tombwill now ring

47 B^b(G) F/A(D/F[#]) Gm(Em) C⁷(A⁷) B^b/D(G/B)

true for me! Blast of trum - pet will re - sound, we shall a -

50 E^b(C²) F(D) 1. B^b(G) F/A(D/F[#]) 2. B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#])

rise to claim our crowns! - Blast of crowns!

55 B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#]) B^b(G) B^b/D(G/B) E^b(C²) B^b(G) F/A(D/F[#])

He has raised a migh-ty ar- my, where there once were on-ly bones. A peo-ple

60 B^b(G) F/A(D/F[#]) Gm⁷(Em⁷) C⁷(A⁷) F(D) F/A(D/F[#]) B^b(G) F/A(D/F[#])

con-fi-dent in His a-c-com-lish-ment; that His per- fect blood a- tones. We will raise a roy- al

65 B^b(G) B^b/D(G/B) E^b(C²) D/F[#](B/D[#]) Gm(Em) F/A(D/F[#]) C⁷(A⁷) B^b/D(G/B)

ba- nner, with our heads held proud-ly high, Boast-ing in the death of Je- sus and His

70 E^b(C²) F(D) B^b(G) F/A(D/F[#]) B^b(G) F/A(D/F[#]) B^b(G) B^b/D(G/B) E^b(C²)

re- sur-rec-tion life! Oh the cross, our fi- nal plea! Je- sus leads us on to the

75 B^b(G) F/A(D/F[#]) Gm(Em) C⁷(A⁷) B^b/D(G/B) E^b(C²) F(D) 1.
B^b(G) F/A(D/F[#])

vic- to- ry! Death and hell have been disarmed. Christ is Lord! His king- dom come! Oh the

80 2. B^b(G) F/A(D/F[#]) Gm(Em) C⁷(A⁷) B^b/D(G/B) E^b(C²) F(D) B^b(G)

come! Death and hell have been dis armed, Christ is Lord! His king- dom come!